



THE  
**NATIONAL THEATRE**  
FOUNDATION

## **Dramaturg: Teens Behind the Scenes (TBTS)**

The National Theatre Foundation, Washington, D.C.

---

**Posted:** 6/8/22

**Location:** District of Columbia, United States

**Position:** Dramaturg

**Field:** Dramaturgy, Arts Administration, Theatre Management, Programs, Education, Other fields

**Salary:** Project-based; \$500 for research and educational content per show, \$50 per talkback event

**Benefits:** Two tickets to see each show included in the TBTS program

**Website:** <http://www.nationaltheatre.org>

**Application Deadline:** July 1<sup>st</sup>, 2022

**Category:** Dramaturgy, Arts administration, Programs and education

**Employment Level:** Contract, project-based

---

### **PROGRAM SUMMARY**

*Teens Behind the Scenes* (TBTS) provides high school students in the racially and ethnically diverse DC metropolitan area with the opportunity to see touring Broadway productions, engage in critical conversations about the shows, and learn more about different aspects of the performing arts industry. For each show in the *Broadway at The National* season, TBTS welcomes 50 high school students primarily from communities historically underrepresented in the theater industry to attend the performance for free and participate in a post-show talkback with our dramaturg and guests from the theater industry.

### **POSITION SUMMARY**

The Dramaturg plays a central role in the success of The National Theatre Foundation's (NTF) TBTS program. The core responsibilities include researching the shows in the Broadway at The National season and creating supplemental educational content to provide high school students with the social context and deeper analysis on each production. Additionally, the Dramaturg will lead students in a post-show talkback, to include possible Q&A sessions with guests from the production team and more in-depth reflection on the show's themes.

This is a contract, project-based position, located in Washington, DC. This position works closely with the Program and Office Administrator and Director of Operations.

The position will require approximately 20 – 25 hours in advance of the onsite events to research and draft the educational content for each show and 1 hour for the post-show talkback. Two tickets to each show in the TBTS program will be provided to the dramaturg for free. Attendance to each show is not required but strongly recommended. NTF will be hiring two individuals for this role, each individual hired will be responsible for 4 or 5 shows and their accompanying educational content.



THE  
**NATIONAL THEATRE**  
FOUNDATION

## **PRIMARY RESPONSIBILITIES**

Educational content:

- Research each show included in the TBTS season and create supplemental educational content per production (9) to provide students information on the social context surrounding the production and encourage further reflection on the themes presented in the performance. Resources for educational content can include scholarly sources, news articles, interviews, podcasts, etc. (See examples of previous Dramaturg's educational materials on our website [here](#). Other creative content will be considered applicable for educational materials.)
- Direct NTF's graphic designer in the design and presentation of educational materials.

Post-show talkback:

- Lead high school students in an approximately 30-minute post-show talkback after the performance. Talkbacks may include Q&A sessions with guests from the production, guided activities that encourage students to reflect on the show and its themes, and/or other relevant content to be determined by the Dramaturg in collaboration with the Program and Office Administrator and Director of Operations.

## **EXPERIENCE AND SKILLS**

Required:

- Passion for the arts and entertainment industry, musical theater knowledge preferred.
- Strong research and writing skills.
- Experience and comfort leading racially and socioeconomically diverse high school students in educational activities and discussion.
- Excellent communication and interpersonal skills, verbal and written.
- Attention to detail.
- Self-starter with strong organizational, project, and time management skills.

Preferred:

- Experience working with high school students in an educational capacity.
- Pursuing Associates Degree or higher.



THE  
**NATIONAL THEATRE**  
FOUNDATION

**ADDITIONAL REQUIREMENTS**

- Must be able to work weekend and evening hours for assigned TBTS event date (listed below).
- Must be able to travel to The National Theatre for post-show talkbacks.

**2022 – 2023 TBTS SEASON:**

- *SIX:* Sunday, July 31, 2022 matinee performance  
Friday, August 5, 2022 evening performance
- *Tina: The Tina Turner Musical:* Saturday, October 8, 2022 matinee performance
- *Chicago:* Saturday, November 19, 2022 matinee performance
- *CATS:* Saturday, January 21, 2023 matinee performance
- *Jagged Little Pill:* Saturday, March 18, 2023 matinee performance
- *Aladdin:* Saturday, April 22, 2023 matinee performance
- *Beetlejuice:* Saturday, May 20, 2023 matinee performance
- *Hadestown:* Saturday, June 10, 2023 matinee performance

**APPLICATION INSTRUCTIONS**

Please submit a résumé and letter of interest highlighting relevant experience to [jobs@nationaltheatre.org](mailto:jobs@nationaltheatre.org). No phone calls please.

No relocation reimbursement is offered at this time.

*The National Theatre Foundation is an equal opportunity employer that is committed to diversity and inclusion. The promotion of diversity and inclusion is central to our mission, both in our operations and on our stage.*

\* \* \* \*

**ABOUT THE NATIONAL THEATRE FOUNDATION (NTF)**

The National Theatre, which raised its curtain in 1835, is the second oldest theatre in the country, and the longest-continually-operated theatre in Washington, DC. Patrons have come for decades to experience the Best of Broadway. In 1973, the National Theatre Corporation (now The National Theatre Foundation (NTF)) became the non-profit entity charged with maintaining and



THE  
**NATIONAL THEATRE**  
FOUNDATION

strengthening the physical theatre, as well as its engagement with the broader DC community. NTF funds necessary capital improvements and maintenance to preserve this historic facility, as well as support free community and educational programming, and make possible the management of a vast, content-rich archive.

Through its work, NTF seeks to create innovative, entertaining experiences, inspire future audiences and performers through our decades-long commitment to community educational programming, and celebrate our legacy as a historic cultural venue. Our first community-based program was *Saturday Morning Live! At The National* (SML!), which recently celebrated its 40<sup>th</sup> Anniversary. We launched our *Community Stage Connections* (CSC) program soon thereafter and, most recently, added *Teens Behind the Scenes* (TBTS).